

Ken Shorley

ken shorley

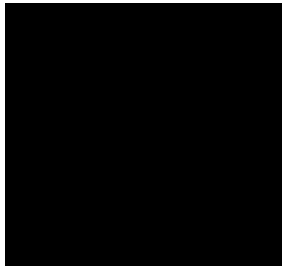
TRIO



Adam Campbell



Denis Martin



ken shorley

TRIO

About the Trio

The Ken Shorley Trio is a dynamic world–percussion group, with a sound that is energetic, intimate, acoustic, and groove–centric. Based in Canada, the trio performs original compositions for hand drums and percussion instruments from around the globe. Led by percussionist–composer Ken Shorley (Nova Scotia), the trio also features the percussive talents of Adam Campbell (Toronto) and Denis Martin (Montréal).

The Players

Ken Shorley

Ken is a diverse and gifted percussionist who specializes in the hand drumming traditions of the Middle East and India. In recent years, Ken has been a featured performer at the Halifax Jazz Festival, Prismatic Festival, Lunenburg Folk Harbour Festival, Deep Roots Music Festival, CanWest Cabaret Festival, and on CBC Radio 2.

In addition to composing for the Ken Shorley Trio, he has created works for TorQ Percussion Quartet, autorickshaw, mezzo–soprano Paula Rockwell, Talambra, Mindful Flower Gamelan, Quey Percussion Duo, Acadia Theatre Company, and the Nova Scotia Youth Orchestra.

His recent projects include the establishment of a Sundanese gamelan program at Acadia University, the release of the CD, *About Time*, and the forthcoming duet DVD, *Rhythm–Wise*, a collaboration with South Indian master percussionist, Trichy Sankaran.

Adam Campbell

Adam completed his Masters of Music degree at the University of Toronto, studying with John Rudolph, Beverley Johnston and Russell Hartenberger, and completed his Bachelor of Music degree at Acadia University, studying with percussionist and drummer Ken Shorley.

A native of Summerside, PEI, he has been a member of the National Concert Band and a percussionist for the Scotia Festival of Music, and has performed as part of R. Murray Schafer's production *Princess of the Stars*. He has also performed with Evelyn Glennie, Nexus, the Canadian Opera Company Orchestra, Array New Music Ensemble, the Esprit Orchestra and the Evergreen Club Contemporary Gamelan. In addition to freelance work around Toronto, Adam currently tours and performs with TorQ Percussion Quartet.

Denis Martin

Denis is a percussionist with diverse interests, and expertise in classical and world percussion. As a versatile recording engineer, he brings a comprehensive approach to both playing and recording music.

From Halifax, Nova Scotia, he holds a Bachelor of Music from Acadia University and is currently completing his Masters in Sound Recording at McGill University. Denis pulls from a wide range of experience having played with many university and professional ensembles spanning from orchestras, to big bands, to chamber groups.

for bookings & information – trio@kenshorley.com